



352 Seventh Avenue
Suite 1501
New York, NY 10001
212-379-6822

TONY MORENO EMC

THEATRE

| | | |
|-----------------------------|-----------|------------------------------------|
| ONCE | Emcee | Hangar Theatre/Shirley Serotsky |
| THE BACCHAE 2.1 | Pentheus | Hangar Theatre/Cara Hinh |
| PIPPIN | Pippin | Arizona Rep Theatre/Christie Kerr |
| THE TWO GENTLEMEN OF VERONA | Valentine | Arizona Rep Theatre/Brent Gibbs |
| INTO THE WOODS | Baker | Trentino Music Festival, Italy |
| SPRING AWAKENING | Hanschen | Arizona Rep Theatre/Hank Stratton |
| SISTER ACT | Pablo | Arizona Rep Theatre/Christie Kerr |
| THE PAJAMA GAME | U/S Prez | Arizona Rep Theatre/Danny Gurwin |
| SWEENEY TODD | Ensemble | TheatreWorks Florida/Scott A. Cook |
| SCHOOLHOUSE ROCK LIVE! | Joe | Winter Park Playhouse |

READINGS AND WORKSHOPS

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| SHOOK | Jules | Northern Stage/Maggie Burrows |
| SENSATION | Blane Parker | NYC Reading/Will Nunziata |

CONCERTS/CABARETS

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| STILL STANDING | Guitarist | Arizona Repertory Theatre |
| BROADWAY BOUND CABARET | Soloist | Winter Park Playhouse |
| ENCORE CABARET | Soloist | Arizona Repertory Theatre |

EDUCATION/TRAINING

The University of Arizona – BFA Musical Theatre
Voice: Amanda Flynn, Dr. Emily Smokovich, Hugo A. Vera
Intern at Broadway Dreams, LA 2018: Christopher Hanke, Michele Lynch, Stafford Arima
Intern at Broadway Dreams, Philadelphia 2018: Rob McClure, Matthew Scott, Alan Souza

AWARDS

Jimmy Award for Best Actor – Minskoff Theatre – NYC – 2017
Jimmy Award Nominee – Minskoff Theatre – NYC – 2016
Outstanding Lead Actor Applause Award – Dr. Phillips Center – Orlando, FL – 2016 & 2017

SPECIAL SKILLS

Guitar (advanced rhythm, intermediate lead); Certified by The Society of American Fight Directors in Rapier & Dagger (pass), Broadsword (pass), and Quarterstaff (pass), May 2021; Conversational Spanish